



# CATHEDRAL OF MARY OUR QUEEN

CONFIRMATION

SEPTEMBER 19, 2020

## INTRODUCTORY RITE

Entrance

*Come, Holy Ghost*



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our  
2. O Com - fort - er, to thee we cry, Thou heav'n - ly  
3. O Ho - ly Ghost, through thee a - lone Know we the  
4. Praise we the Lord, Fa - ther and Son, And Ho - ly



hearts take up thy rest; Come with thy grace  
gift of God most high, Thou fount of life,  
Fa - ther and the Son; Be this our firm  
Spir - it with them one; And may the Son



and heav'n - ly aid To fill the hearts which thou hast  
and fire of love, And sweet a - noint - ing from a -  
un - chang - ing creed, That thou dost from them both pro -  
on us be - stow All gifts that from the Spir - it



made, To fill the hearts which thou hast made.  
bove, And sweet a - noint - ing from a - bove.  
ceed, That thou dost from them both pro - ceed.  
flow, All gifts that from the Spir - it flow.

Text: *Veni Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.  
Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796–1855

# LITURGY OF THE WORD

## First Reading

I Corinthians 15: 35-37, 42-49

Brothers and sisters:

Someone may say, "How are the dead raised?  
With what kind of body will they come back?" You fool!  
What you sow is not brought to life unless it dies.  
And what you sow is not the body that is to be  
but a bare kernel of wheat, perhaps, or of some other kind.

So also is the resurrection of the dead.  
It is sown corruptible; it is raised incorruptible.  
It is sown dishonorable; it is raised glorious.  
It is sown weak; it is raised powerful.  
It is sown a natural body; it is raised a spiritual body.  
If there is a natural body, there is also a spiritual one.

So, too, it is written,  
"The first man, Adam, became a living being,"  
the last Adam a life-giving spirit.  
But the spiritual was not first;  
rather the natural and then the spiritual.  
The first man was from the earth, earthly;  
the second man, from heaven.  
As was the earthly one, so also are the earthly,  
and as is the heavenly one, so also are the heavenly.  
Just as we have borne the image of the earthly one,  
we shall also bear the image of the heavenly one.

## Responsorial Psalm

Psalm 56: 10c-12, 13-14



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Michel Guimont, © 1998, GIA Publications, Inc.

## Gospel Acclamation



Text: ICEL, © 1969  
Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

*When a large crowd gathered, with people from one town after another journeying to Jesus, he spoke in a parable.*

*“A sower went out to sow his seed.*

*And as he sowed, some seed fell on the path and was trampled, and the birds of the sky ate it up.*

*Some seed fell on rocky ground, and when it grew, it withered for lack of moisture.*

*Some seed fell among thorns, and the thorns grew with it and choked it.*

*And some seed fell on good soil, and when it grew, it produced fruit a hundredfold.”*

*After saying this, he called out,*

*“Whoever has ears to hear ought to hear.”*

*Then his disciples asked him what the meaning of this parable might be.*

*He answered,*

*“Knowledge of the mysteries of the Kingdom of God has been granted to you;*

*but to the rest, they are made known through parables so that they may look but not see, and hear but not understand.*

*“This is the meaning of the parable.*

*The seed is the word of God.*

*Those on the path are the ones who have heard, but the Devil comes and takes away the word from their hearts that they may not believe and be saved.*

*Those on rocky ground are the ones who, when they hear, receive the word with joy, but they have no root; they believe only for a time and fall away in time of temptation.*

*As for the seed that fell among thorns, they are the ones who have heard, but as they go along, they are choked by the anxieties and riches and pleasures of life, and they fail to produce mature fruit.*

*But as for the seed that fell on rich soil, they are the ones who, when they have heard the word, embrace it with a generous and good heart, and bear fruit through perseverance.”*

Homily

## RITE OF CONFIRMATION

# LITURGY OF THE EUCHARIST

## Eucharistic Acclamations

*Mass of Christ, Light of the Nations*

-Tony Alonso

### Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry. Ho -  
san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na  
in the high-est. Ho - san - na in the high-est.

Text: ICEL, © 2010  
Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

### Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur -  
rec - tion un - til you come a - gain.

Text: ICEL, © 2010  
Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

### Great Amen

A - men, a - men, a - men, a - men.

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

# COMMUNION RITE

## Lamb of God Litany

*Mass of Christ, Light of the Nations*  
-Tony Alonso

Musical score for the Lamb of God Litany. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with the instruction "Cantor or choir:" and "All:". The lyrics are: "Lamb of God, you take a-way the sins of the world, have". The second staff continues with "mer - cy on us." and "Lamb of God, you". The third staff concludes with "take a-way the sins of the world, grant us peace." There are repeat signs and dynamic markings throughout the score.

Lamb of God, you take a-way the sins of the world, have  
mer - cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

## Communion

*Draw Near*

Musical score for the Communion section, labeled "Refrain". It consists of three staves of music in 3/4 time, key of B-flat major. The lyrics are: "Draw near, draw near! Take the Bod - y of your Lord. Draw near, draw near! Drink the Blood for you out - poured." The score includes various musical notations such as rests, beams, and repeat signs.

Refrain  
Draw near, draw near! Take the Bod - y  
of your Lord. Draw near, draw near!  
Drink the Blood for you out - poured.

Text: *Sancti, venite, Christi corpus sumite*, 7th C.; tr. by John M. Neale, 1818-1866, alt.  
Tune: NEALE, 10 10 10 10 with refrain; Steven R. Janco, b.1961, © 1992, World Library Publications

## Act of Spiritual Communion

*My Jesus,*

*I believe that You are present in the Most Holy Sacrament.*

*I love You above all things,*

*and I desire to receive You into my soul.*

*Since I cannot at this moment receive You sacramentally,*

*come at least spiritually into my heart.*

*I embrace You as if You were already there*

*and unite myself wholly to You.*

*Never permit me to be separated from You.*

*Amen.*

## CONCLUDING RITE

Dismissal

Recessional